


The background is a watercolor wash featuring a gradient of colors. On the left, there are vibrant blue and teal washes. These transition into deep purple and magenta washes that dominate the center and right. The colors are layered and blended, creating a soft, ethereal atmosphere. The text is centered horizontally and vertically within the white space created by the watercolor washes.

THE WORD SPOKEN BY THE WORD

The background features a soft, artistic watercolor wash. A large, irregular grey wash covers most of the frame. On the right side, there is a vertical strip of color transitioning from light blue to deep purple. The overall effect is ethereal and serene.

Jesus, the Risen Savior



Luke 23-24

The background is a watercolor-style wash. It features a large, irregular grey wash that covers most of the frame. On the right side, there is a vertical strip of color that transitions from a light blue at the top to a deep purple at the bottom. The edges of the washes are soft and feathered, creating a textured, artistic feel.

His Cross

It was now about the sixth hour, and there was darkness over the whole land until the ninth hour, while the sun's light failed. And the curtain of the temple was torn in two.

Luke 23:44-45



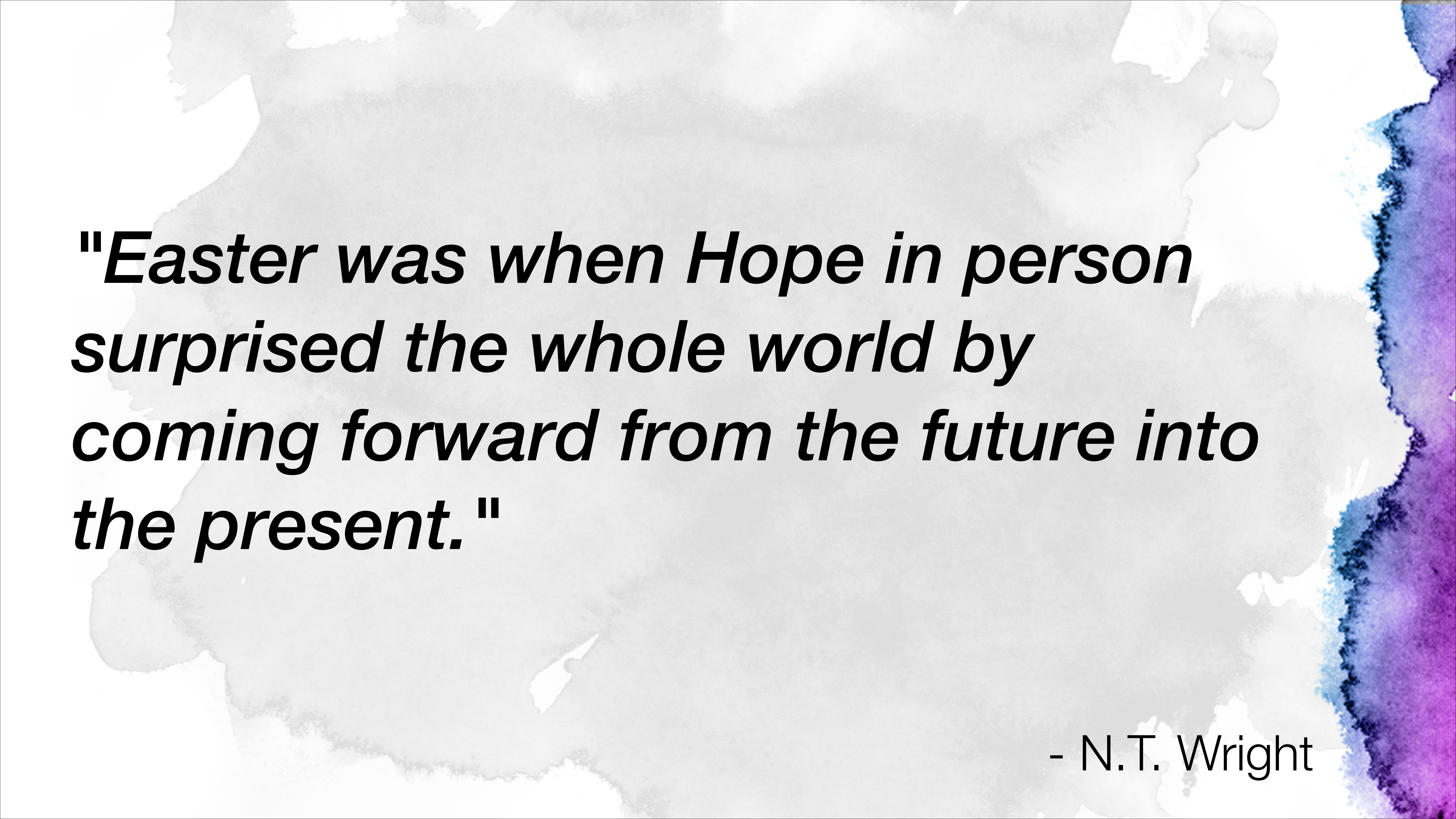
His Cross
His Tomb

***"He is not here, but has risen.
Remember how He told you, while
He was still in Galilee, that the Son
of Man must be delivered into the
hands of sinful men and be crucified
and on the third day rise."***

Luke 24:6-7

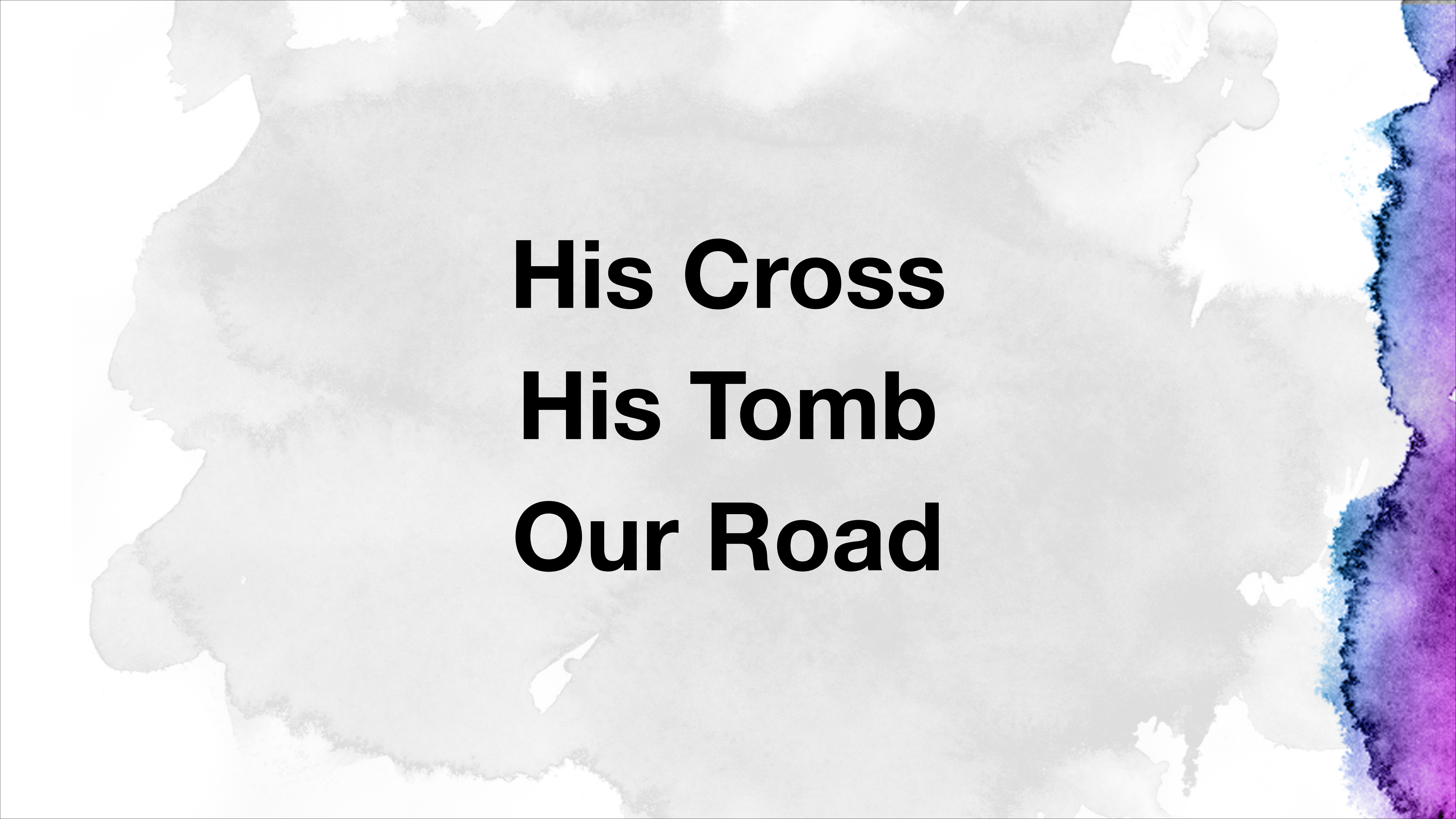
The background features a watercolor-style wash. A large, soft grey wash covers most of the frame. On the right side, there is a vertical strip of vibrant purple and blue wash, which blends into the grey. The overall effect is artistic and textured.

Unfollow your unbelief.



"Easter was when Hope in person surprised the whole world by coming forward from the future into the present."

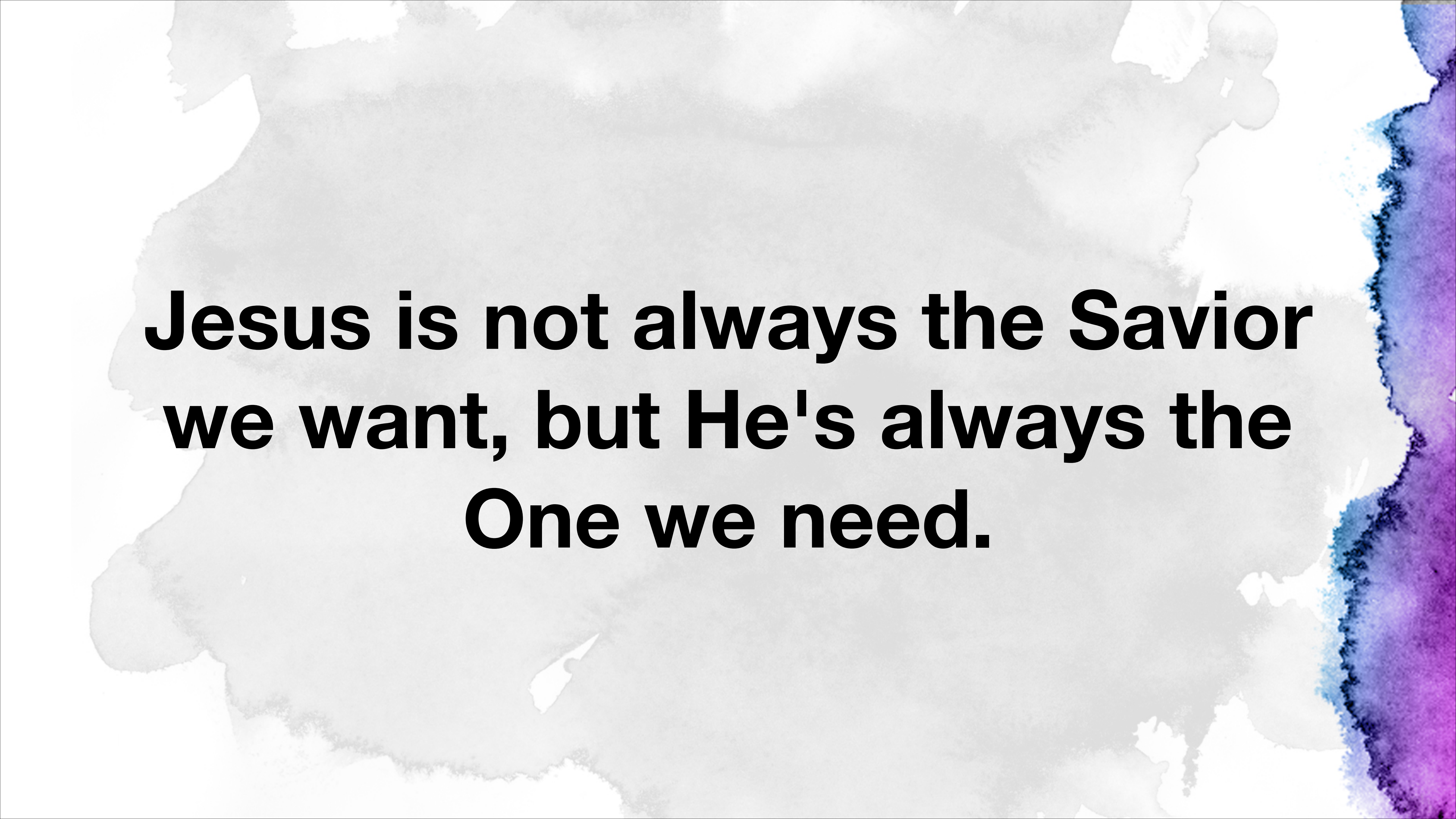
- N.T. Wright

The background is a watercolor-style wash. It features a large, soft grey wash covering most of the frame. On the right side, there is a vertical strip of color transitioning from light blue at the top to deep purple at the bottom. The edges of the washes are soft and blended.

His Cross
His Tomb
Our Road

But we had hoped that He was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things happened.

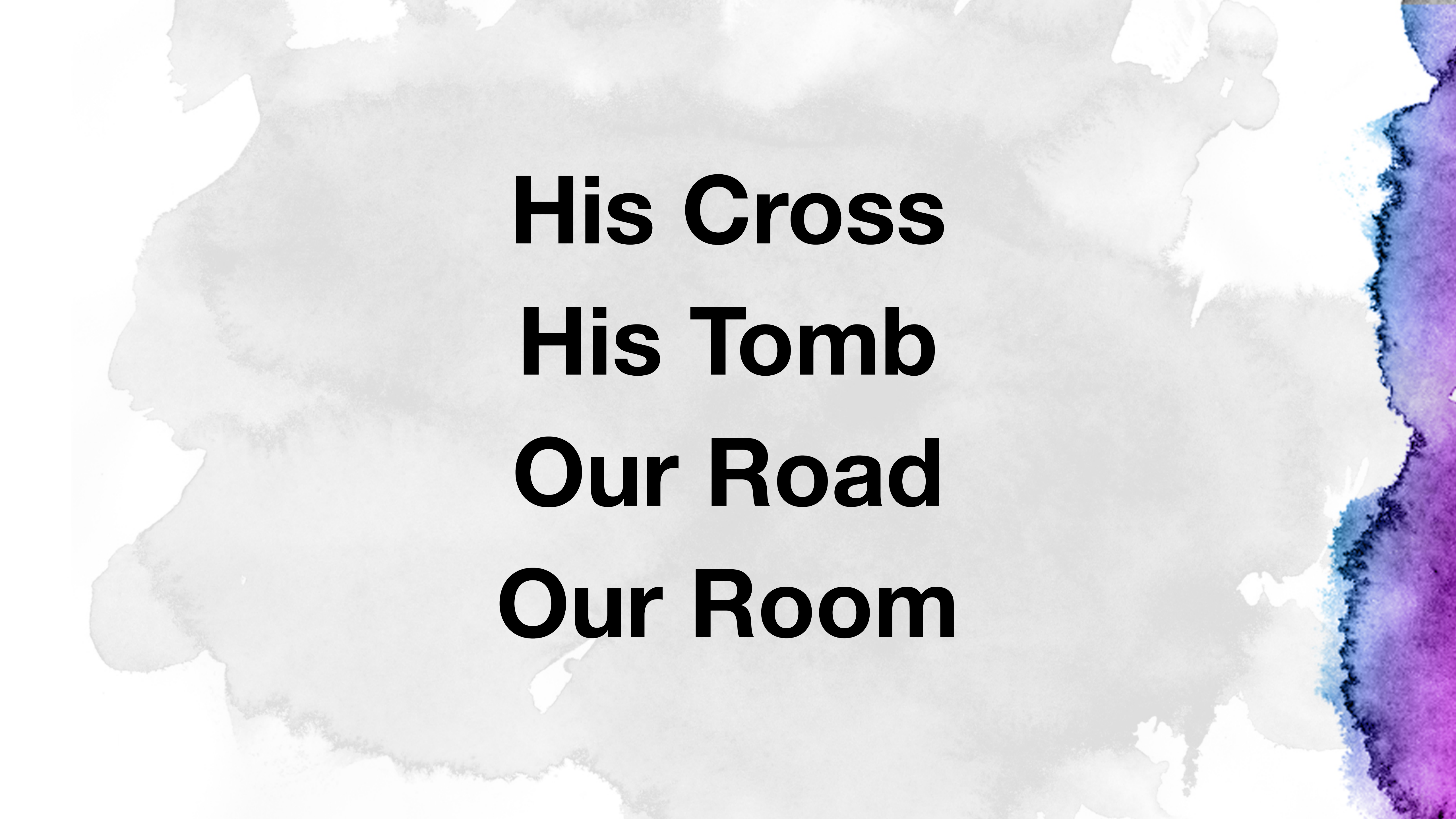
Luke 24:21



**Jesus is not always the Savior
we want, but He's always the
One we need.**

And beginning with Moses and all the Prophets, He interpreted to them in all the Scriptures the things concerning Himself.

Luke 24:27



His Cross
His Tomb
Our Road
Our Room

***When He was at table with them,
He took the bread and blessed and
broke it and gave it to them. And
their eyes were opened, and they
recognized Him. And He vanished
from their sight.***

Luke 24:30-31

Jesus said to her, “I am the Resurrection and the Life. Whoever believes in Me, though he die, yet shall he live, and everyone who lives and believes in Me shall never die. Do you believe this?”

John 11:25-26

The background is a watercolor-style wash of colors. It features a mix of teal, light blue, and dark blue on the left side, transitioning into deep purple and magenta on the right. The colors are blended and have soft, irregular edges, creating a textured, artistic feel. The central text is set against a white background that is slightly more prominent in the middle.

THE WORD SPOKEN BY THE WORD