

The background is an abstract watercolor composition. It features large, overlapping washes of color. In the upper left, there's a bright teal wash. This transitions into a deep blue wash that covers the upper middle and extends down the left side. To the right of the blue, there's a large, vibrant purple wash that dominates the upper right and middle right sections. The bottom half of the image is primarily a light, off-white or pale grey wash, which serves as a backdrop for the text. There are some darker, more saturated patches of blue and purple at the bottom, suggesting the watercolor's natural bleeding and layering. The overall effect is artistic and textured.

THE WORD SPOKEN BY THE WORD

Jesus the Cornerstone

Jesus the Cornerstone

Entitlement leads to rejection.

***For the vineyard of the Lord of hosts is
the house of Israel, and the men of
Judah are his pleasant planting; and he
looked for justice, but behold,
bloodshed; for righteousness, but
behold, an outcry!***

Isaiah 5:7

Jesus the Cornerstone

Entitlement leads to rejection.

Rejection leads to blindness.

Psalm 118

***The stone that the builders rejected
has become the cornerstone. This is
the Lord's doing; it is marvelous in our
eyes.***

Psalm 118:22-23

***Save us, we pray, O Lord! O Lord, we
pray, give us success! Blessed is he
who comes in the name of the Lord!
We bless you from the house of the
Lord.***

Psalm 118:25-26

Jesus the Cornerstone

Entitlement leads to rejection.

Rejection leads to blindness.

Blindness leads to stubbornness.

***As you come to him, a living stone
rejected by men but in the sight of God
chosen and precious, you yourselves
like living stones are being built up as a
spiritual house, to be a holy
priesthood, to offer spiritual sacrifices***

1 Peter 2:4-6

***acceptable to God through Jesus Christ. For it stands in Scripture:
“Behold, I am laying in Zion a stone, a cornerstone chosen and precious,
and whoever believes in him will not be put to shame.”***

1 Peter 2:4-6

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